Comments about the need/Use of a Supplemental Large Event Fund

ROP Staff:
Lack of funds often forces cosponsor ship, which is good sometimes, but it doesn’t always make sense for an event.

Some offices have a harder time having other folks cosponsor with them or have such small budgets that large events are not an option at all.

Very often, speaker’s fees need to be spread between 3 or 4 budgets, which is unreasonable.

Often the budgets for speaker’s fees don’t get used fully, because a lot of times you can’t pay for more than one speaker. You end up stuck with an awkward amount of money that you can’t efficiently use.

Small budgets put offices in a position where you have to negotiate pricing. If folks are doing cultural work, it’s important to not be devaluing the work that they’re doing.

If there is a large event fund created, it’s important to be intentional about how we split up money between educational events vs. entertainment events. There need to be checks and balances put into place to make sure this fund is accessible to lots of different offices if they want to use it.

AS Productions Staff:
This budget would allow for the subsidy that we give to students to stay the same, providing accessibility to students while providing larger acts on campus.

WWU is Bellingham’s largest venue for capacity that allows all ages.
That allows for community and student involvement in the programming and interest of the programming

The Taste Test Survey shows that student want and desires for entertainment are larger than the current budget allows. The budget will allow for student satisfaction.

Event Services are a large portion of the budget when talking about a large event. So even if we can afford the performer, we might not be able to afford the whole event with the desired subsidies and ticket prices with the current production costs.

Could this possibly be used for a facilities update in the Gallery or Underground Coffeehouse? (climate control in the gallery to protect the art work that is being shown?)