

**Western Washington University Associated Students
Activities Council**

Meeting Minutes for Monday, November 23rd, 2015

Non-Voting Members: Casey Hayden (Student Activities Advisor)

Voting Members: Israel Rios (AS VP for Activities), George Vadino (Club Representative), Alex LaVallee (AS Representative), Walter Lutsch (AS Club Coordinator), Ryan Roberts (AS Club Business Director), Nicole Carroll (Student at Large), Bryce Hammer (Student at Large), Erin Johnson (Student at Large)

Absent: Anujin Ganbat (Club Representative), Nikola Bocko (Club Representative)

Guests: Siri Rigsby (ofWWU Quidditch), Marcus Toomey (ofWWU Quidditch), Kimmiree Bolla (ofWWU Society for Photographic Education), Beaudry Allen (ofWWU Society for Photographic Education), Christian Brintnall (of CS:WO), Brian Blut (of CS:WO), Nolan Ainsworth (of CS:WO), Katherine Sharp (ofWWU Harry Potter Club), Megan Allister (of WWU Harry Potter Club), Miranda Elliott (ofWWU Harry Potter Club), Osvaldo Flores (of Blue Group), Maria Prieto (of Blue Group), J.L. Gazabat (AS VU Gallery Director), Luke Triemstra (AS Pop Music Coordinator)

Secretary: Jessi Navarre (Board Assistant for Club Committees)

Motions

AC-15-F-45- Recognition of Counter Strike: Western Offensive as an official Associated Students club under the category of Gaming. - **PASSED**

AC-15-F-46- Recognition of Blue Group as an official Associated Students club under the category of Academic/Departmental. - **PASSED**

AC-15-F-47- Approval of the amount of \$450 in the form of a grant from Grants, Loans, and Underwrites to Harry Potter Club for the purposes of their Yule Ball. - **PASSED**

AC-15-F-48- Approval of the minutes of Activities Council meeting from 10/26/15 and 11/2/15 with the stipulation that the appropriate changes would be made. - **PASSED**

Israel Rios, A.S. Vice President for Activities, called the meeting to order at 6:05p.m. November 23rd, 2015.

I. REVISIONS TO THE AGENDA

Rios said that he wanted to add a time limit of 30 minutes to each Large Event Opportunity Fund request. The council unanimously agreed.

II. BUSINESS DIRECTOR'S REPORT

Ríos tabled the Business Director’s report due to Roberts’ absence.

III. CLUB RECOGNITION

a. Counter Strike: Western Offensive (CS:WO)

Christian Brintnall said that he made this club to unite a group of people. He said that they use Counter Strike as an excuse to get together. He explained that they just had a tournament and that they did not have to be together to play together. He said that tournaments are similar to the Super Bowl and they get together and watch. Rios asked if they planned to play on campus. Brintnall said that they would but there were no private servers on campus so they would mainly play off campus. Carroll asked, besides playing the game, what they would do during meetings. Brintnall said that the game required high skill and that it was a very difficult game. He said that meetings would be a good place to discuss strategies and how to improve rankings. He said that a member named Michael was on the school’s collegiate team. LaVallee asked about the collegiate group. Brintnall said that the collegiate team was very good. Rios asked if the collegiate team was a club. Brintnall said no, but that they were a well-known group. Rios asked if anyone from the collegiate team was joining the club. Brintnall said yes. LaVallee suggested getting all of the E-Sports clubs together for an event.

Motion AC-15-F-45 by Carroll

Moved to recognize Counter Strike: Western Offensive as an official Associated Students club under the category of Gaming.

Seconded: Lutsch Vote: 7-0-0 **PASSED**

b. Blue Group

Oswaldo Flores and Maria Prieto introduced themselves and Prieto said that their group was looking to be a resource for HB 1079 students and other undocumented students in pursuit of a higher education at Western. She said that they wanted the club to be a safe space to meet other undocumented students and gain resources. She said that becoming a club would help educate students and staff about undocumented students and learn to deal with the issues surrounding the topic. Vadino asked what the meaning behind their name was. Prieto said that there are many groups, including the original at the University of Washington, and this club is an extension of them. Rios asked how they would ensure the safety of their members. Flores said that the choice to join the group is up to the students and that they plan to keep the names of members confidential. He noted that some students did not like being referred to as undocumented and this club

would be a safe space. Carroll asked about their choice of category, Academic/Departmental versus Special Interest. Flores said that the category was a mistake and that they would like to be considered an Ethnic Student Center Club. Hayden asked if they had been in contact with the ESC. Flores said they had talked to Jen and they had a positive response to their request.

Motion AC-15-F-46 by LaVallee

Moved to recognize Blue Group as an official Associated Students club under the category of Academic/Departmental.

Seconded: Hammer Vote: 8-0-0 **PASSED**

IV. INFO ITEMS

a. WWU Society for Photographic Education (SPE) (\$1150)

Kim Bolla and Beaudry Allen introduced themselves and Bolla said that they were requesting funds in order to travel to a national conference in Las Vegas in March. She said that 6 students going, though the number might change. She said that the number would be no less than 4 attendees. She said that the plane tickets were \$190 each. Rios asked when they checked ticket prices. Bolla said she check a week ago. Rios asked when they would know how many people. Allen said by the end of next quarter. Bolla said more likely the end of this quarter, most likely 4. Rios how does this benefit campus. Bolla said that anyone can join the club and she was planning on doing a public presentation afterwards. Roberts asked if they had a budget authority. Allen said that he was the budget authority. Roberts told him to make sure to meet with him soon. Lutsch said that with 4 people it would be \$287 per person which was higher than they usually pay per person. Rios asked if the request could be lowered if less people decided to attend. Bolla said yes, that they were hoping for flights to get covered for participants and the request was for 6 people but would be lowered if less people decided to go. Roberts said that \$175 is usually how much the council spends per person. Hayden noted that this was a guideline and not rigid. Roberts said that at \$175 per person their total would come out to \$1050 which was close to what they were requesting. He asked if they would be alright with \$175 per person regardless of people attending. Bolla said yes. Rios said that he felt comfortable approving the full amount. LaVallee asked when the conference was. Bolla said March 10th-13th. LaVallee said that they should purchase the tickets as soon as possible.

This Information Item udii be voted upon next meeting as an Action Item.

b. WWU Quidditch Club (\$1250)

Marcus Toomey and Siri Rigsby introduced themselves and Toomey said that they were requesting funds for a Quidditch tournament their club was hosting on January 23rd. He said that their tournament last year was very successful and gave new clubs around the state to show off their clubs. He said that they were moving their tournament a little farther into the year in order to give teams more time to plan. He said that there were 8 teams currently signed up with the possibility of 6-8 more. He said that the teams coming furthest from the North was BC, the furthest from the East was Boise, and the furthest from the South was Portland. He said that they were looking to rent Whatcom Community College fields where they had the tournament the year before last. He said that the fields had safe lighting and were clearly lined. He said the rental would be less than they had expected at \$905 instead of the \$1250, though they still planned on asking for the full amount because they had other requirements to meet, like referees. Lutsch mentioned that the expansion of Carver had caused the fields on campus to be over booked, so finding space on campus is very difficult. He said that in the current climate that it was not unusual to receive requests for rentals such as this. Toomey noted that they had looked at different weekends for their tournament and all of the weekends close to that date conflicted with regionals and other tournaments. Rios said that last year they ran into the same problem. Hayden asked them to come back knowing exactly what they planned to use the extra funding for since the rental was cheaper than expected.

This Information Item will be voted upon next meeting as an Action Item.

V. ACTION ITEMS

a. Harry Potter Club (\$450)

Katherine Sharp said she was requesting money for their annual Yule Ball. She said that funds would go towards publicity, decorations, food, and raffle prizes. Rios reminded the council that they had approved their Bookstore Fund request last week.

Motion AC-15-F-47 by Roberts

Moved to approve the amount of \$450 in the form of a grant from Grants, Loans, and Underwrites to Harry Potter Club for the purposes of their Yule Ball.

Seconded: Johnson Vote: 7-0-0 **PASSED**

VI. LARGE EVENT OPPORTUNITY FUND REUQUEST

a. Viking Union Gallery (\$8000)

J.L. Gazabat said that he was asking for funds to ship artwork to the gallery from Adam Fung and Dinh Q. Le. He said that Fung was a WWU alumni and a painter inspired by the Arctic Circle. He said that the artist would be giving a presentation and was a unique opportunity for campus. He said that Dinh Q. Le was from Vietnam and he was visiting campus in the Spring. He said that this artist would bring prestige to the university and Le planned to give a presentation as well. He said that Le's work deals with the conflict of Vietnam and its history. Rios said that in the original he had put down three artists and asked if eliminating one lowered the total of the request. Gazabat said no and shipping for an exhibit last year was \$3000. He noted that the works of these artists were varying sizes and would take more money to ship. Hayden asked for clarification about the exhibitions. Gazabat said that the two artists would be for two different exhibitions in the gallery. Hayden asked for dates on the shows. Gazabat said that they would both be doing three week showings, Adam Fung from February 2nd to March 11th and Dinh Q. Le from April 4th through April 22nd. He noted that the VU Gallery did three exhibitions per quarter and receptions where students could interact with the artist. Rios mentioned that offices can only use the Large Event Opportunity Fund twice a year and this request was being treated as two requests which was why Gazabat had to limit his request from three artists to two. Gazabat mentioned that about 500 people come to a three week showing and since these artists are internationally recognized the community would benefit. He noted that this year was the 40th anniversary of the Vietnam War. Rios asked if they were working with any other offices. Gazabat said that he was working with the Art Department and they were coordinating the visit while he was coordinating the artwork. Hayden asked what the VU Gallery was contributing. Gazabat said that he was contributing funds for catering and that he could allocate a couple hundred dollars towards shipping which was not nearly enough to cover the costs. Hayden asked if the \$200 dollars allocated for international artists was already used up. Gazabat said that he was working off of his budget from last year and \$1000 can go towards shipping for each, but he felt that using all of those funds would affect the quality of receptions and shows throughout the rest of the year. Hayden noted that there were a lot of details about the artists and not a lot of detail about the shipping which made sense. He explained that this was why Gazabat was using past experiences. Gazabat explained that shipping the art of Jess T. Dugan cost \$4000. He said that the art was expensive so they needed to be shipped in a specialized crate to keep the artwork safe. He said that labor and costs went into these specialized crates and they needed

to consider both shipping to Western and back to the artists. LaVallee asked if the Art Department was handling publicity. Gazabat said that he would be handling publicity. Hammer said that an \$8000 request for two requests was \$4000 per request which she felt was reasonable. She reminded the council that last week they had approved the AS Environmental Center's request which was within the same category. Roberts said that the 40 year anniversary of the Vietnam War was an important factor to him and he wanted to know how much of that was being publicized. He said that he wanted the impact to match the amount of money going. Gazabat said that the anniversary was a coincidence, but a once in a lifetime event. He said that he was unable to say if that fact would be publicized, but that these were questions to ask the artist directly. Carroll asked if they knew the dimensions of the crates already. Gazabat said no, but that gallery in Portland was helping them figure that portion out. Carroll clarified that the dimensions of the crates would impact the price. Gazabat said yes. Carroll asked if they were basing prices off of those chances or off of last year. Gazabat said the he was basing prices off of last year and it really depended on how much of the art he could get. Hayden asked if there were any other funding sources. Gazabat said no. Rios asked that in the event that the council only funded one of the two which one he preferred. Gazabat said Dinh Q. Le. Rios clarified that these were higher estimates. Gazabat said that these were fair estimates. Rios asked if there was a chance shipping would be less. Gazabat said unlikely. He said that the difference between these and the events that garnered 500 people was that these were once in a lifetime and are sure to attract more attention. Rios asked if the 500 was an approximation. Gazabat said that the Gallery kept a tally.

This Information Item udii be voted upon next meeting as an Action Item.

b. AS Pop Music (\$30,000)

Luke Triemstra said that as AS Pop Music Coordinator he was required to host a certain number of event a year. He said that his request was to bring Death Cab for Cutie to campus. He said that this band was their top request because they were alumni. He said that normally this band would be way out of budget, but their agent said that they would be willing to come to Western for about \$75,000. Rios said that their estimate was 2000 people to attend. Triemstra said that he did not think it would sell out. Rios asked how many attendees would be students. Triemstra said about 1200. Hayden said that was a low estimate and noted that Death Cab for Cutie played at Mount Bake Theater in 2009 hosted by Pop Music for 2 nights, one being students only and the second giving students and alumni priority. He said that

close to 1400-1500 students attended and the student only show sold out. Triemstra said that the band wanted to come back, but that they wanted to do an outside show at the end of the year. Hammer said that since the show was in April there was a real possibility it would rain. Triemstra said that they would do the show rain or shine and he did not expect the weather to have much impact. He said that April 2nd was one of the possible dates and the other was in May. He said that he would not be able to move forward without secured funding. Lutsch asked if estimated gain would come back to the council. Triemstra clarified that the totals were losses. Hayden that the losses would equate to how much funding Pop Music needed to contribute. Lutsch asked if there was a possibility of money coming back to the council. Triemstra said that it was unlikely. He said that the amount he was asking was the amount he could safely put on the show. Hayden said that it came down to how much Pop Music could contribute and they could put in \$10,000, but it depended on the other events throughout the year. He said that the current budget had used about \$1100 of Pop Music's subsidy. Rios that the total was assuming students would pay \$25 per ticket. LaVallee asked if the ticket price was set in stone. Triemstra said that the price was flexible and \$25 is a very good deal for a band of this caliber. Roberts said that increasing the tickets to \$30 drastically changed the outcome. Rios asked about how much tickets were for Pop Music's other shows. Triemstra said that a show just sold out where tickets cost \$12 and they almost broke even with profits. He mentioned that his plan for the year was to have as much money left over for Lawnstock as possible and he did not want to use much money from his funds for bringing Death Cab for Cutie. He mentioned that there was talk of doing one big Death Cab for Cutie show instead of Lawnstock, but he thought it was possible to do both. Lutsch said that \$30,000 was more than half of the remaining budget and they were not even done with Fall Quarter yet. He said that it was possible that other requests would come in and they would have to deny them because of lack of funds. He said that it was possible to be done with the funds through the beginning of next quarter. Rios said that requests for this fund pop up. Roberts said that he knew of two more coming in. Lutsch asked how much money those events would be asking for. Roberts said he would guess \$10,000. He went on to say that if tickets were \$30 negotiating the request would be more manageable while still keeping Lawnstock in mind. He asked how much money Pop Music could contribute while still preserving the free nature of Lawnstock. Triemstra said that he did not know and they could never be sure how many ticket would sell or how much people would be willing to pay. He said that Lawnstock would be a little more per student than this event, but Death Cab for Cutie was their biggest request and had been for years. He expressed that he did not think there would be many requests coming in for the Large Event Opportunity Fund that

would impact as many students as this one would. LaVallee said that the Queer Resource center had a smaller request coming in. Hayden said that it was not the intent of the fund that one office got half of the Large Event Opportunity Fund and he cautioned the council about thinking about other offices within the AS and the intent of the fund to benefit all offices. He said that there were previous funds that were similar to the Large Event Opportunity Fund and that if there was money to be had offices would find ways to use it. He said that giving away half of the fund would set a bad precedence. He suggested the council come to a realistic proposal that could be defended as equitable. He said that they needed a clearer idea of what Pop Music could contribute and the other concerts they planned to put on. He also noted they were not asking students to come to the Paramount Theater, but instead asking them to potentially stand out in the rain and that needed to be taken into account when considering ticket price. Rios said that when the fund was created there was a concern that AS Productions as a department would be using up a large amount of the fund. He said that they have already approved one request from AS Productions and these two requests were two more. Roberts said the \$30,000 would leave the fund with about 38% of the budget and \$20,000 would leave the fund with about 54% of the budget left. He said that he wanted to know if there was wiggle room on Pop Music's part in regard to funding. Triemstra said that his funds were meant to subsidize ticket sales and that he was unable to say. He said that his goal was for all of his winter shows to break even. Roberts asked if there were any shows he would be willing to sacrifice in order to bring such a big band to campus. Triemstra said most schools had \$100,000 or \$80,000 allocated for this purpose. He said that one school at a conference had \$300,000. He noted that they only had \$40,000 in comparison, so it made sense that AS Productions would use up most of the budget. Hayden encouraged the council to think critically in regard to the Large Event Opportunity Fund and make those requesting work for by presenting detailed proposals. He said that they could make those proposing come back with more information in regards to the budget. Rios said that they were about to reach the time limit so the council should make suggestions as to what Triemstra should come back with. Lutsch said that the merit of the proposal had already been proven, but that it came down to logistics. He asked Triemstra to come back with the minimum as to how much money he needed to make this event happen and the minimum amount needed to make both this event and Lawnstock happen. Triemstra said that he got the impression that the council was uncomfortable with such a high number. He said that the council was deciding that half was too much and suggested that council come up with a sum that they were comfortable giving to this event. He said that the "per student cost" was not very high. Rios said that he wanted a map of rough estimates of what Pop Music planned on spending for the

rest of the year. Carroll said that the council should give Triemstra a hypothetical amount of funds to work with. Roberts suggested \$15,000 being the top. Triemstra said that he could not put on the event with that amount of funding. Roberts said that \$15,000 would leave them with 60% of the budget which was where they should be at the end of Fall Quarter. Triemstra asked if Activities Council was first come first served or if they took into consideration other events coming in the future. Rios said that they were both, but that they were more so first come first served. He said that the budget should be used by the end of Winter Quarter and he did not expect there to be much left at the beginning of Spring Quarter. Vadino asked if the 60% took into consideration the VU Gallery request that had yet to be approved. Roberts said no and that taking the \$8,000 request into account would leave them with 50%. Roberts said that this request should have room for negotiation. Triemstra said that he was all for being frugal but that the point of the fund was to be all be used up and to impact as many students as possible. He said that this event would impact more students when compared to club trips and activities. Rios said that the funds for those requests were separate and should not be compared to the Large Event Opportunity Fund. Hammer asked if Triemstra would come back to council with a request for Lawnstock. Triemstra said that it was possible since he could come with a request twice. He said that he did not know of an event with as many attendees as Lawnstock. Hayden brought up VU Late Night with 2000 attendees. Johnson asked if there was a specific date for Lawnstock because Robert Delong was inconvenient on a Sunday. Triemstra said that Lawnstock would definitely be on a Saturday and that Robert Delong could not have been any other day because of his Seattle show. He said that his department had been trying to bring Death Cab for Cuties back to campus for three or four years. Hammer asked how the department afforded Death Cab for Cutie in 2009. Hayden said that the event cost nothing for Pop Music because of the profits the event brought in at about \$50,000. He said that there should be negotiating because they were alumni. Triemstra said that the offer they had was very generous and Western normally would not be able to afford Death Cab for Cutie. Rios asked if Pop Music could reach out for other funding like the Alumni Office. Triemstra said that it was unlikely he would get funding from them because the event was focused around students and not alumni. Hayden said that they could get \$5,000 or \$10,000 from them if they tried. Hammer said alumni would boost ticket sales. Triemstra reminded the council that even if the request gets approve he might not be able to secure the band.

This Information Item udii be voted upon next meeting as an Action Item.

VII. APPROVAL OF MINUTES

Ríos said that Approval of Minutes needed to be added to the agenda.

Motion AC-15-F-48 by Hammer

Moved to approve the minutes of Activities Council meeting from 10/26/15 and 11/2/15 with the stipulation that the appropriate changes would be made.

Seconded: Roberts Vote: 6-0-1 **PASSED**

VIII. Other Business

Roberts started his Business Director's report by saying the Large Event Opportunity Fund stood at about 84% with \$55,000. He said that Bookstore Donation Request Fund stood about 74.5% with \$2980 left. He said that Grants, Loans and Underwrites was about the same at 75% remaining.

Rios reminded the council that they would meet the following Monday after Thanksgiving break.

Israel Rios adjourned the meeting at 7:38pm.